



GALERIE BÖHNER **Brussels is NDR GRND** **Mannheim 2014/15**

GALERIE BÖHNER
Brussels is NDR GRND
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GALERIE BÖHNER

G7, 7

D-68159 Mannheim

Fon/Fax: 00 49 (0) 621 / 15 66 570

Mobil: 00 49 (0) 177 400 6 222

www.galerie-boehner.de

www.kunst-spektrum.de

info@galerie-boehner.de

Die Künstlerinnen & Künstler:

2boy

Jean-Marc Aloy

Jeff Damas

Marie-Laure Damas

Philibert Delécluse

André Fromont

Jeep Novak

Werner Pans

Vincent Peal

Fernand Quino

The Rosebud Project

Raphaëlle Schotsmans

Roger van Vooren

Brussels is NDR GRND

“Brussels is NDR GRND” is a nomadic group of artists who propose a different approach to art reviving proximity, dialogue, selflessness and freedom. In 2009, Jeep Novak’s original idea was to discover the hidden soul of Brussels. He created a discussion group on flickr.com “brussels is NDR GRND” which quickly became an international community of photographers.

The decision to work in a transdisciplinary collective way was born from the intention to engage in an artistic practice centered on discussion and exchange of ideas and forms of action. The Idea Lab “brussels is NDR GRND” is a place for exchange and confrontation with an independant space of words and open to all facets of contemporary artistic creations.

“Brussels is NDR GRND” is a flexible and evolving project. Belgian and foreign artists offer to the public the results of research, a step in a path that is created in the course of their meetings. There are several ways to assert its disapproval of aberrant injustices of the world and we know that anger is not enough. Creation, public debate are our answers. Working in a group allows us to intervene in the social sphere, through the ideas of real commitment or utopia. The projects reflect a visible social concern in the gradual integration of the image in different subjects as daily life, such as politics, technology and culture.

“Brussels is NDR GRND” presents his latest album here: „Being in the Wrong Place - Work in Progress“, an intimate images overrun, glances, gestures made or raised , treated with different techniques, Ceramics, Painting, Photography. “Being in the Wrong Place” has already been exposed to “Arrêt 59” Péruwelz cultural center in Paris by City Art Today, at “Théâtre de Poche” in Brussels and “Castle Estaimbourg” Hainaut East.

The “NO (b) ORDERS With Lithium you’ll Never Be Sad Again” project in meanwhile been presented to the Rockerill of Charleroi, to the Artothèque of Noumea - New Caledonia, by the “Arrêt 59” at Pérulwez, at City Art of Paris and at the Ephemere Gallery of Thuin.

Jeep Novak

2BOY

Yves Eric Deboey, né en 1977 à Tourcoing, aborde pour la première fois la peinture en 1992 lors de ces études d'arts graphiques à l'institut Saint Luc Tournai en Belgique. Depuis le début des années 2000 il est directeur artistique dans de grandes agences de publicité parisiennes ou il a été de nombreuses fois primé pour ses campagnes publicitaires créatives et décalées. Il travaille principalement la peinture acrylique et il développe aussi ses concepts en sculptures néon et bois aggloméré.

Son travail se présente en aplat, fait à la brosse, détaillé au petit pinceau. On reconnaît ses impressions urbaines schématisées, ses cadrages, ses découpes d'une ville mentalisée grâce à un travail d'épuration des formes. Des « blobs », investis de la charge organique d'un monde par ailleurs uniquement construit, tentent cette odyssée de caprices et de contraintes ou s'accommodent d'on ne sait quelle volonté, « drivés » par les lois d'une physique parfois facétieuse (structure fixe en lévitation).

Ainsi cette prédilection pour le logotype, monolithique et monumental, ces références aux usages de la propagande et à ses mises en pages, ne va pas sans un caractère ludique concerté capable de traverser le cynisme et l'absurde ou de domestiquer la crainte du monde industriel.

Yves Eric 2boy joue de codes hérités. Son environnement formel, tout entier perspectif, fait corps avec une signalétique parfaitement reconnaissable. Il équilibre la menace de ces mondes toujours susceptibles de prendre le pas l'un sur l'autre : le stable et le mouvant, le dur et le mou, le solide et le liquide. C'est peut-être cette cohérence qui nous amène au partage, qui nous fait croire à l'ouverture d'un possible.



„Sans Titre #24“ // „Sans Titre #25“, je 100 x 100 cm



„Sans Titre #26“ // „Sans Titre #27“, je 100 x 100 cm



„Sans Titre #28“, 80 x 80 cm // „Sans Titre #29“, 90 x 130 cm

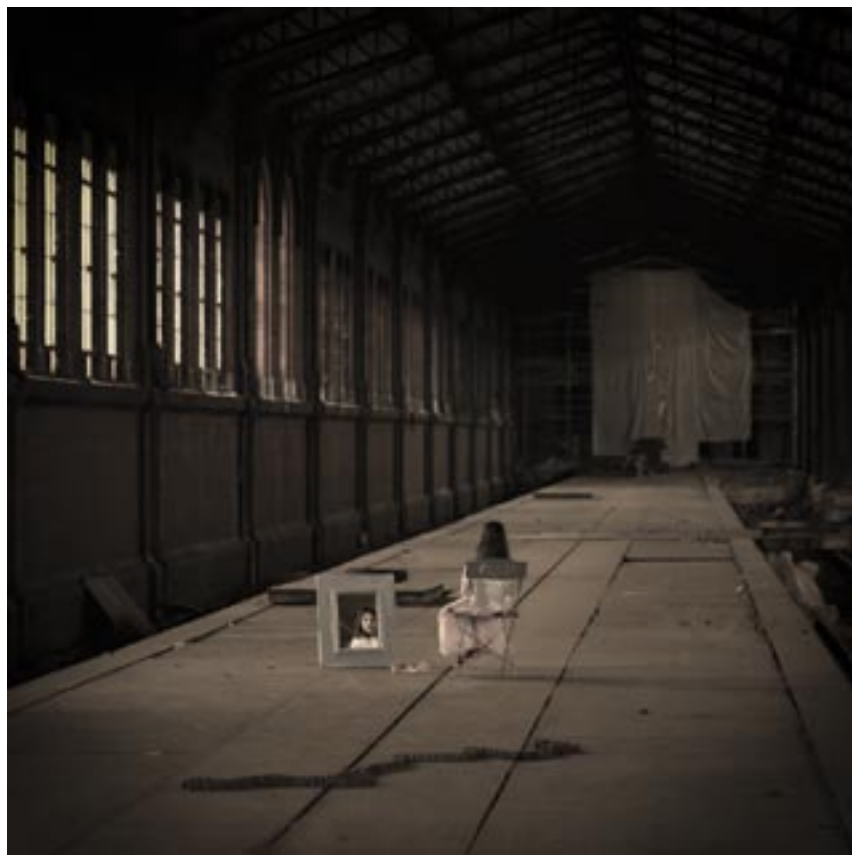
JEAN-MARC ALOY

Citizen of Brussels by origin and heart, I'm spread in this city for now much more that 45 years.

Photography is my passion since ever but the peak of the numeric technology facilitated my access to the world of the pictures.

In January 2008, I got my first digital camera. And after all I'm a self-made photographer who was also helped by professionals like Daniel Deltour or Michel Clair.

Today, I'm happy to present you some of my works principally axed on the childhood.



Photography



Photography



Photography

JEFF DAMAS

Born in 1961, he studied art in Brussels (painting sculpture engraving) and currently teaches advertising design at Saint-Luc Tournai.

Young has faced the problem of disability (my younger sister has Down syndrome) has long used painting as a therapy, introspection, a race to the acceptance of difference. That is why he painted different women, outsized, the biker to the dwarf. To achieve this, there are no standards in human kind, we are all beautiful and we are all ugly ... personally, it suits.



„Frida“, oil on canvas, 160 x 120 cm



„Sad midget“, oil on canvas, 146 x 76 cm



„Monseigneur“, oil on canvas, 100 x 80 cm

MARIE-LAURE DAMAS

Studied for 6 years the Design-graphic and advertising at the Institut St Luc Tournai - Belgium. (1995-2001)

In 2011 she discovered by chance the sculpture.

For Marie-Laure this was a meeting (or reunion) with the clay, an evidence... Since then, she sculpts warriors with expressive faces, her aim is to give a soul to her sculptures, to tell a story, to tell an experience through its faces and body...

“Through make-up, ornaments or decoration, each face or bust tries to hide, fearing the look from outside. Moreover, those devices are meant to prove a sense of belonging to a commonality.”



„Tribu“, ceramic and raku



„Premierperso“, ceramic and raku



„Warrior“, ceramic and raku

PHILIBERT DELECLUSE

Le dessin est réaliste, la peinture est soignée et les tableaux racontent de petites histoires qui confinent à l'irréalisme. Tous ses ingrédients nous amènent sur le terrain du nouveau simulationnisme. Ce courant en art est apparu en 1980. (...)

L'art du nouveau simulationnisme ment au public, mais cela lui plaît. Le principe des artistes n'est plus de «faire avaler des coulevres» mais de savoir jusqu'où on peut aller trop loin. (...)

Philibert Delecluse joue sur la corde des vraisemblances, l'univers qu'il décrit se situe dans un no man's land, un décor dans lequel nous avons assez d'éléments pour identifier un endroit où au pire, un type de lieu. «La forêt», «La mer», «Un chantier», etc. Mais la surprise peut être générée par le décor lui-même. L'orée d'un bois donne directement sur un centre ville. Un grand chantier bardé de grues et de pelles mécaniques à pris place dans un paysage bucolique comme on en trouve dans les œuvres de Valérius DeSadeleer. (...)

Philibert Delecluse se sert à la base de photographies qu'il a réalisées lui-même, de reproductions d'images de grands peintres et pour les tableaux de ces dernières années il crée un décor de type «train électriques» avec des petits personnages issus du même univers. Ces mises en scènes sont alors photographiées pour servir de sujet de base à la peinture. Il s'agit donc d'une image, de l'image, de l'image, dans laquelle vient s'incruster d'autres motifs, d'autres paysages, d'autres images. (...)

Etienne Tilman



„Crucifixion“, peinture



„Les Lutteurs“, peinture



„Les Experts“, peinture

ANDRE FROMONT

(...) Fernandomort verrät. Er träumt. Er klebt und amüsiert sich. Die Wirklichkeit muss nur bleiben, wo sie ist. Seine Polaroids sind schon unterwegs. Der vom Künstler gewählte Weg ist unwahrscheinlich: Jeder soll sich gehen lassen. Alle diese Aufnahmen flüstern ihnen zu: „Das gehört ihnen“. Unsere Welt bewegt sich. Kein Gegenstand, keine Person weiss wirklich, wo er/sie ist, wohin er/sie geht.

Das Foto versteckt die Wirklichkeit. Das Foto zwingt sie stehenzubleiben. Es legt sie fest. Aber die Bewegung rebelliert. Sie versucht, ihren Weg fortzusetzen. Das ist der Schock. Das Foto verformt sich. Andere Ideen, andere Formen. Jede will uns daran erinnern, dass wir immer noch nicht wissen, wo wir sind und wohin wir gehen. (...)

Warum hat unsere Zeit die Adverbe vergessen? Wir leben in einer Welt von Adjektiven. Die Bilder (Fotos) von Fernandomort sind diese elegante Begegnung zwischen der Phantasie und dem Adverb. Adverbe, weil wir Aktion brauchen. Uns in unseren Köpfen bewegen. Unsere visuellen Gewohnheiten anstossen; Phantasie, weil das Individuum der Wirklichkeit müde wird... er braucht andere Bezugspunkte. Also respektlose verschiedene Bilder.

Ein Triptychon von François Meuleman auf die Bilder von Andrefromont/
Fernandomort

Übersetzung: Danièle Fromont



„Wrongwrong“, Polaroid-Fotografie



„Places“, Polaroid-Fotografie



„Wrong“, Polaroid-Fotografie

JEEP NOVAK

Jeep Novak's images, expressions of oneiric energy, lead us to the roarings of the real world. Images from our present, past and future memories...

Present in many collections, worldwide, the eye always in movement, he captures the world around him. From his camera lens he creates a universe, a vision, whom, as an inner sensation, is transmitted in one decisive gesture. What his eyes may or may not capture, ...a wave. Windows on dreams, vibrating pictures, sound portraits... In this open, the meaning of his work, the spectator built his own story, his relationship to the difference, a questioning on normality, in a new wet and metallic form.

More than by the subjects of his pictures, it is in the impalpable pattern of his works that magic happens. A gift, as the issue of an intimate secret, that whispers, hovers and floats. He shows us the simply magnificent life. A whirlwind of energy, a primal force, a deep and infinite pulse of life, that goes beyond the shooting.

Jeep Novak shares his magic, and the magic can be found in the eye of the beholder. As a contemporary artist, Jeep Novak, is ONE and many. A person with no isolable identity, as the image of the diversity of artistic proposals that registers the world in which he operates.

Within the choices of maturity, he is really a multi type. A poet who leaves traces, an awakener of souls.



Photography



Photography



Photography

WERNER PANS

Multi disciplined artist since a long time, 1977 exactly, with my art debut during the punk explosion in Belgium.

Rooted inside the cultural underground from punk over acid house to quantum consciousness, my artwork intentions the metaphysical liberation of mankind and the de-freeze of our hijacked solarsystem. By force of imagination my paintings are stargates for wanderers at the edge of time and space, far beyond the horizon of events.

It also is a personal „soulwalk“ thru the 3rd dimensional realm of our planet. A connection with chakras and etheric energy fields. I do believe that the body is the (holographic) vehicle of (quantum) consciousness. We're made of vibrational light.

My painted artworks are a mixture of propaganda art, cosmic futurism, remote viewing (PSI) inserts, mythology mixed with a fine colour use. Original unique art with a reflection of belgian surrealism.



„Breathing“, painting



„Behind the frontline“, painting



„Seminar“, painting

VINCENT PEAL

After a music career with the electro clash band “EMMA PEAL” (signed to the international PIAS label), Vincent Peal now essentially dedicates his energies to the visual realm.

In 2009, he produced a number of super 8 video clips in NY, London, Berlin...and made a documentary about the outcast living in Brussels. Some of his pictures of the Bombay slums and the problems surrounding the pollution on West Africa’s beaches were selected for the World Expo 2010 in Shanghai in the “World Water Pavilion”.

He has just received a grant from the City of Brussels for his work „Brussels Open City”: a portrait of the inhabitants of the capital of Belgium. A book of his project will be released in spring 2014.

A photographer does much more than just take pictures. Photography is a form of art. It can be used to illustrate facts, as seen in press photography. It can be used therapeutically, as a form of expression.



„Bxl arrestation new“, photography



„Syrie mosquée“, photography



„Zeinabou“, photography

QUINO FERNAND

Is a photographer who lives and works in Belgium.

Fashion photographer, he was also professor of images in a high school communication.

Juxtaposing photos with graphics and more precisely the graphs, it is currently working on a personal approach to the image of the women hidden behind unsaid dark, frozen in its beauty and secrets.

An approach to the image of the woman who should be intended as an ode to their various powers into our most secret dreams.

Quino has been exhibited in Paris, London, Lille and in Belgium.



„It's happen a time 2“, photography, 100 x 149 cm



„Misery“, photography, 100 x 149 cm



„MM love JC“, photography, 100 x 149 cm

THE ROSEBUD PROJECT

The original idea of the project that became Hpr grnd * took place between Brussels and Paris, two years ago, following a conversation with Olivier Lefèvre, on the market structure of contemporary art and the emergence of digital networks. Common references that night were the movement's history of Merry Pranksters (USA, 1964) gathered around the author Ken Kesey, the authors said representing the current Social Anticipation, Bret Easton Ellis, Jay McInerney and Douglas Coupland and of course... Guy Debord.

ROSEBUD - an open project for web narrow castings was born.

4844 x 2616 are our numbers!

Hpr grnd * - Workshop "Spoken Words" - Work in Progress

This workshop aims at the time of the "third digital revolution", questioning the redefinition of boundaries between analog and digital worlds. Who speaks border talks territories, and from there, landscapes, real and dreamlike. This project, in permanent construction, is rooted in the verb, and questioned its meaning and material, work letterpress entry in itself polysomic graphic universe. This creation is therefore deployed in the digital space, where it is continuous and participatory development. It unfolds in the actual space in exceptional cases, in a dramatized form, every single time. I'm talking about installation.

Jeep Novak



„Lithium#01b“, photography



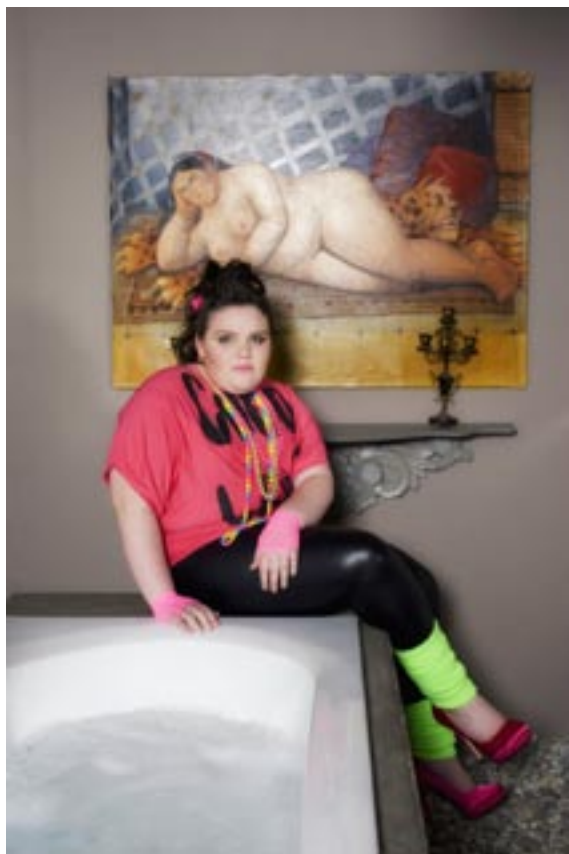
„Lithium#02b“, photography



„Lithium#04b“, photography

RAPHAELLE SCHOTSMANS

„Those pictures are my vision about young girls that are exposed too young at hypersexuality. I try to show their sadness, their lost regards. They are playing a role, maybe some of them have fun but inside they aren't ready. They have to stay little girls.“



Photography



Photography



Photography

ROGER VAN VOOREN

Is a Belgian photographer born in 1955 and living in Brussels.

He studied advertising at the Sint Lukas Institute and it was there that he first developed his love for photography, taught by the rather eccentric but passionate Frans Pirrhijn.

But it was only after a long career in the printing business that he decided to fully concentrate on photography. He started out doing almost exclusively black and white photography but these days -little by little- colour sneaks in.

Besides photographing the Belgian scenery, at times surreal raw and poetic, he is also a portraitist and set photographer for both theatre and film. Like a great rock song will confirm its status after standing the ultimate unplugged test, an image should be about the exact same thing: essence. He has been developing his pure -less is more- style ever since.

Roger van Vooren's work so far has been shown in several exhibitions across Belgium.



„Wanson“, photography



„Dungeness“, photography



„Groenendaal“, photography

